

the nation's unique bi-weekly

THE CARMEL
Spectator

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CARMEL, CAL.

JULY 1 - 8, 1954

TEN CENTS

10¢

featuring:

- Carmel Beach Home
- Frogmen Hunt For Abalone
- Salinas Rodeo: Life on a Brahma Bull
- Peninsula's Laguna Seca: Biggest Race Horse Farm in the West



BROOD MARE IN PASTURE

photo by Wynne Bullock

Peninsula's Laguna Seca: Largest Race Horse Ranch in the West

(Photos by Wynne E. Bullock)

Nobody driving along the Monterey-Salinas Highway can figure out that more than two-mile-long fence along the road.

It's about 10 feet high, of red and white boards, and topped by forbidding barbed wire. It's a fence that looks like it means business, and yet it seems to guard nothing but ordinary pasture land.

But there's nothing ordinary about the land of Laguna Seca, as the property is known, nor about its inhabitants.

Laguna Seca - the dry lagoon - is a barony of bluebloods: a maternity ward for future champions in the sport of kings. Inside its high, strong fence graze hundreds of thousands of dollars worth of horseflesh.

A thriving business in its third year of operation, Laguna Seca is the largest breeding farm for thoroughbred race horses this side of Kentucky. It currently houses 80 members of equine royalty.

Laguna Seca is the brain-child of blond and handsome Frank C. Bishop, a sportsman with a flair for business who decided that raising and racing didn't mix, found-



RANCH OWNER FRANK C. BISHOP WITH CHAMPION STALLION SALMAGUNDI

ed the farm for the express purpose of raising championship stock for others to try out on the track.

The 1,000-acre horse farm was originally part of Rancho Laguna Seca, the Spanish land grant of the Munras family of old Monterey.

There was a time when it was the main ranch in this area and incorporated most of the city of Monterey with the main house on the site of today's Casa Munras Hotel. The ranch dwindled in size over the years and covered 2200 acres

when Millionaire Bishop bought a thousand acres on the north side of the highway from the estate of Esteban Fields, descendant of the Munras family. Twelve hundred acres on the south side of the highway are still owned by the Fields.

The Bishop Laguna Seca of today is not much interested in the past of Monterey and the Spanish Dons. Its history book is titled "The Thoroughbred Registry", and four Laguna Seca families are well represented in the heavy volume. They are the families of the four distinctive stallions at stud, Teddy's Comet, Valdina Orphan, Any Old Time and Salamagundi.

The most famous is the descendancy or issue of 19-year-old Teddy's Comet. This old horse made a reputation as a champion two-year-old when he defeated Bull Lea to win the Arlington Stakes. His descendants have won a total of \$2,000,000.

The four stud stallions live in their own barn. There is another barn, large and horseshoe-shaped, about half a mile away for the mares, foals and yearlings, and not far from this nursery is the office where much of the business of the ranch is transacted.

Inside the small modern building, in a plush setting of brick fireplace, soft-green walls and expensively upholstered furniture, Frank Bishop sits behind a paper-littered desk, checking foal lists, breeding records, feed bills and all the various data connected with ranching. He seems to be in the thick of work, but actually this is but a subsidiary office for the 40-year-old horseman.

Although Laguna Seca is his major operation, Bishop also operates a 600-acre breeding farm in Kentucky and runs 3,000 head of cattle on a ranch in Ely, Nevada. With his wife, Connie, who is the granddaughter of Steel Magnate Mark Hanna, boss of the Republican Party at the turn of the century, Bishop flies in his own plane, a Cessna 190, between the three operations.

He travels constantly. He will land in Monterey, spend an hour talking over the Laguna Seca operation with his foremen, take off for southern California to talk with breeders, then fly to Ely to have dinner with his three children, 18-year-old Rip, 14-year-old Len, and 12-year-old Katie.

Bishop is one of the few breeders in the country who absolutely refuses to race his thoroughbred stock and is perfectly content to raise the potential champions and sell them at auction.

It was this intent which startled many breeders when Bishop first came to California from Kentucky three years ago and the present Laguna Seca was conceived. Said Bishop: "Our idea was to raise fine stock and sell everything. Most breeders will keep the best yearlings for racing in their own stable and sell the rest. We are building a reputation as a breed farm where a stable can buy a stakes winner if he is lucky. We have good mares. There are probably better individual mares in California, but as a brand, we have the best string of brood mares in California."

Like most successful executives, Bishop has carefully selected the key men in his 13-man operation.

Top man at Laguna Seca under Bishop is Bill Raetzman. A grizzled, lanky man with a stern eye, Raetzman is rated as one of the top brood-mare men in the nation. In the 20 years he spent in charge of breeding at Calumet Farms he gained the reputation of being the only man in the country to raise three winners of the Kentucky Derby. Raetzman joined



NURSING MARE (foreground) GRAZES WITH FOALING MARES IN PASTURE



From where I sit... by Joe Marsh

No Sale!

Right in front of Granny White's beautiful old house on Maple Avenue there's a brand-new sign: "Antiques. Inquire Within."

Now—don't get excited. Granny explained it all the other night—after we settled down in her parlor, me with my temperate beer, Granny with her tea.

I asked her if she was really going in the antique business. "Oh, no," says Granny, "I wouldn't sell anything. I put that sign up so folks would come in and talk—and look around. If they insist on a price, I tell them some outra-

geous figure! I guess I just like people," she said.

From where I sit Granny can be excused for her little ruse. She may be in her eighties, but her mind is young—and open. She's the kind of person who's made this town so wonderful. Granny not only likes people—but she respects them and their preferences and opinions. Come to think of it, "liking" and "respecting" mean much the same thing, don't they?

Joe Marsh

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\$2.50 per year, out of County.

Bishop at the inception of Laguna Seca and he rules the place with a sense of humor and a world of knowledge.

Number 2 man and official greeter at Laguna Seca is affable Fred Tejan. A stocky man with the bearing of an old cowpuncher in his tall, high-heeled boots, jeans and battered campaign hat worn in the style of the 1860's, Tejan was formerly a champion polo player and is second only to Raetzman in his knowledge of the Bishop horses.

To handle the maintenance of the ranch and raise the special oat hay needed for the thoroughbreds, Bishop brought Ed Rhodes from Nevada where he had been foreman

of the famous Fleischman Jack's Valley Ranch. Rhodes is a top foreman and his job is quite specialized. The oat hay, for instance, must be raised in land prepared with special limes and minerals to give it greater strength. Rhodes also has charge of the upper pastures where the horses feed in the winter and he must see that the 100 acres of lower pasture is kept sprinkled by the elaborate sprinkling system used to give the horses green grass during the burning Salinas Valley summer.

The breeding of the horses begins in May. The breeders at this time will exchange mares. This year mares from Calumet farms, the King Farms and many others came to Laguna Seca to be bred and Bishop sent a number of his mares elsewhere. When the mares are in foal they are shipped home.

This is the time of year that activity becomes feverish around the stables of Laguna Seca. The mares in foal are watched carefully, fed special minerals and vitamins and receive exceptional care. The mares start at one end of the horse-shoe shaped barn and are moved gradually up to one of the foaling stalls.

The foaling stalls are connected by a waiting room with a sliding window where an attendant can keep a 24-hour watch on the mare. When she is ready to foal the call goes out for Dr. Frank Wayland who lives on the other side of the

MIDWEEK

MAGAZINE SECTION FOR THE CARMEL SPECTATOR, THE PACIFIC GROVE TRIBUNE AND THE ARMED FORCES BANNER
Published by Carmel-Pacific Publications



highway and he comes to take over.

If a mare should be lost in foaling, Laguna Seca uses a big Palamino for a wet nurse. The nurse mare and the orphaned foal are placed in adjoining stables connected by a window where the mare can get acquainted with the foal. An attendant stands by when the foal is nursed to see that the mare doesn't do the little colt or filly harm. After a period of time the mare will adopt the foal and they are placed in the same stall.

A week or 10 days after foaling, the mare and the foal are turned

out into a small paddock adjoining the barn. When the foal is accustomed to being in the outdoors it is turned into the pasture with the dam to mingle with other foals and make the attachments with its own age group which make weaning an easier process. At 16-months the yearlings are sold. Fifteen will be sold this year.

There were 26 colts and fillies foaled this year. From now until the time that they go to auction, each one will cost about \$5,000 to raise. The price that they bring at auction is the margin of profit in the business.

(Cont'd on E-4)



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Mr. Spectator

THINGS THAT GO CHRRMP IN THE NIGHT.... Young couple strolled along Carmel street couple days ago, swapping adoring glances, clutching each other, spelling out passion in caps. As they came within earshot, the sweet, young thing said to her man: "Tell me, dawlin', do I snore?"

SAVE THOSE SHIRTBOARDS.... The American Institute of Laundering sent a letter to tell us that men shouldn't throw away the cardboard backing sheets put in shirts after pressing... hmmm... seems that the boards make excellent protection against sleet or snow if held in place by the windshield wiper on the family car... also seems they are good as a cutting board in the kitchen and they can also pick up wood shavings... now you know, that's interestin'.... there might be a use for old Spectators too.... I imagine you could wrap fish in it, or put it on the newly scrubbed floor, or stuff it in the cracks of board and batten houses.



FOR JUNIOR.... The photo on the left came from the publicity department of the Monterey County Fair.... It says that it is a picture of a new ranchhouse for "Junior Ranch", the western playground for youngsters... well, now... don't know about Junior, but we're ready to turn in our teething ring for a pair of spurs and go western!

THE MONROE DOCTRINE.... At a Design Conference at Aspen, Colorado recently a Stanford University prof said that the design of Marilyn Monroe's body is not functional... gee, Dad!.... Now, this may or may not be true... but what would he change?

TEN CENTS WORTH.... UPA, the movie outfit responsible for Mr. Magoo, will shoot a full-length film of the life of photographer Edward Weston... Brett and Dodie Weston will act as technical advisors and famous documentary producer Lew Stoneman will direct.

Out in the Valley "The Shack" opened officially last week... press party and all that sort of thing... mighty nice place.... Manny Wax, the owner, works the bar and has a nice relaxed personality... you'll like the shack if you like an informal place.... Carousel now owned by Bert Dennelt also had a press dinner... nice crowd... Looks like Bert has the medicine to put the Carousel in the black ink.... R. E.

Moonan, pianist at the Mark Hopkins in S'Frisko stayed at Los Laureles Lodge with his wife last week and the lokkil folks listened for free.... An angel from Los Angeles, singer Ethel Shapiro, was also at the Lodge and the sessions were hot and high-brow.... Ray Gorum is back at Pigalle and the joint is jumpin'.... Former S'Frisko Examiner cartoonist Bob Paplow, more recently on the Hank Ketcham staff, has started free-lancing and will headquarter in Carmel... Bob draws like Ketcham and is mucho amusing... he did the cartoon ads for Gallo Wines.... Reports are that the Wharf's production of "The Moon is Blue" is top slick stuff, now that Martin Milner, young Hollywood actor currently serving at Fort Ord, is playing the male lead.... Author David Duncan who left the Peninsula for Hollywood, will soon leave for Europe to work on a film location.... After 4 years in Carmel, lokkil merchant Harold Kneidler is selling his store and will leave for a couple of fortnights in Hawaii... then he might go into the hotel biz.... artist Jean Varda has left for Greece.... and in C. P. P.'s office this week an advertisement had to be reworked because it said: "America's finest women reduced for clearance."



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Bard Returns to the Forest Theater

For the first time in six years, the work of William Shakespeare this week returns to the tree-framed stage of Carmel's Forest Theater.

In a revival of the Carmel Shakespeare Festival, a group of local actors, led by Herbert Heron, will present "As You Like It" in six performances at 8:45 p.m. Thursday, Friday and Saturday, this week and next.

The cast will include John Forbes as Orlando, Gertrude Maxey as Rosalind, Gene Eplett as Touchstone, Ramon Wilson as Jaques, Gracedarol Kearney as Celia, Remo Scardigli as Duke Frederick and Douglas Macfarlane as Duke Senior.

Others in the cast will be Scott Macbeth, Allen Graham, Matthew Norman, Katherine Kollmer, Milton Stitt, Roland Scheffler, William Quiett, Katy Ruster, Edgar Bryant, Eric Borg and Sally Reichard.

Dancers in the finale will be Nancy Hane, Emilia Sotic, Barbara Jackson, Margery Munk,



A MEETING IN THE FOREST

Kearney

Stitt

Maxey

Louise Clemons and Marian Baker.

Heron, as festival director, is in overall charge. Charles Thomas is the technical director, and Katherine Kollmer, former director of the Louisville (Ky.) and Camden (Me.) Children's Theaters, is assistant director.

Jack James is stage manager assisted by Eleanor Mott. Hazel McLellan is in charge of costumes. Dale Lefler handles the choreography. Maudita Jennings arranged

the music, and Eric Borg takes care of the properties. Gerry Smith is the lute player who accompanies the singing in the banquet scene.

The stage set was designed by Heron and executed by Thomas.

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To live on a tourist promenade, to enjoy a view without being viewed, presents a problem.

This problem was solved effectively by Architect Jon Konigshofer in the 1949-built Carmel Beach home of "Kip" Silvey and his wife, Ellen.

The Silvey home, on the corner of Scenic Drive and Thirteenth, is familiar to residents and visitors alike, occupying, as it does, one of the village's outstanding locations.

The view from its cantilevered sundeck sweeps the Pacific from

Carmel Point to Midway Point on Pebble Beach.

Below its sundeck, just across Scenic, is white-sand Carmel Beach.

But passing on Scenic, in a never-ending automotive parade, are Carmel's countless tourists as well as a good many natives out for a drive.

All have seen the house. Most have noticed it and envied its owner. Few, however, have ever seen Kip although, at the very time they looked at the house, he might have been sitting right out



on his sundeck.

This deck--though it seems wide open to all the world--was figured out by Konigshofer in such a way that one can sit on it without being seen from the street or the beach. Its cleverly outward-slanting balustrade chops off the field of vision at the critical angle. You could take a nude sunbath on the deck without fear of embarrassment while listening to the footsteps of strollers 10 feet away.

Providing utter privacy for the Silvey's was one of Konigshofer's greatest achievements in designing the house.

Except for great sliding glass doors leading to the terrace (you can't see through them in the daytime because they act as mirrors, and at night walnut-slat draperies are drawn), the Silvey home has no true windows out on any street. A blank redwood wall faces Thirteenth. Another redwood wall hides the house and its patio from San Antonio Street.

The bedroom windows look out on the completely enclosed patio. There is even privacy from the delivery man; he puts the stuff he brings on a special, protected shelf in the service alley. Mrs. Silvey can pull the boxes into the house through a service window without even opening the service

door.

And the meter readers don't enter the property either. While in most new homes the meters are in the patio, in the Silvey home they are installed behind little doors, in recesses of the outside wall.

The Silvey home--called Anua-Nua which is the Tahitian equivalent of "I have found it"--is quite a big place; 2,331 square feet, not counting the 32 by 14 deck and the 32 by 24 patio.

It's a one-and-a-half story house, with a half-sunken downstairs floor. This construction made it possible to build on 40 per cent of the 128 by 40 foot lot. Every bit of space was utilized. Set-backs are minimum or close to it everywhere.

There is a big living room, 32 by 29 feet, looking out across the deck to the sea. The living room has a huge fireplace, nine feet wide, with an impressive copper hood that goes all the way up to the high ceiling. Three walls are stained Philippine mahogany. The fourth living room wall is covered with Lahala matting.

There is a kitchen, connected to the living room with a talk-through window that can be closed up, two bedrooms with tooth-combed plywood walls, and a bath. Down-

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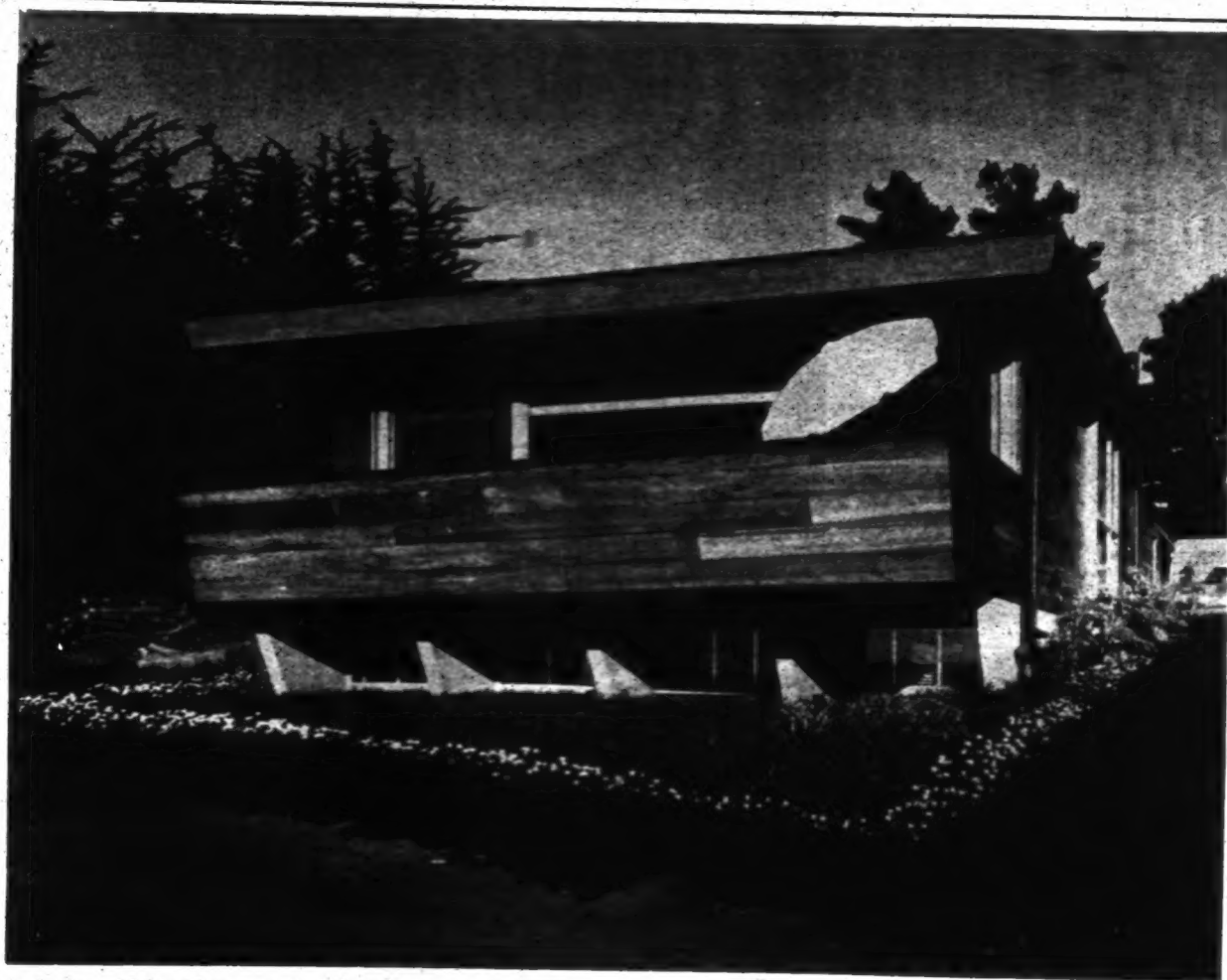
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stairs is a 32 by 20 recreation room which could be divided into two big bedrooms, making the Silvey house a four-bedroom house. There is a second fireplace in the recreation room.

Much of the home's furniture was custom-made, including a desk with a built-in radio-phono combination.

Floors are oak with wall-to-wall carpeting throughout.

In short, it's a luxury house.

At 45, Kip Silvey--whose real first name is Carl but everybody calls him Kip--is almost a local legend. A native of Watsonville, he first came to Carmel in 1927, worked for a grocery, and went away again. He returned in 1937 to stay, founded "Kip's", a highly successful market on Ocean Avenue, now owns a lot of valuable property all over the place, Kip's job today is managing his investments.

His wife, Ellen, who came from Mountain View to marry Kip, is a descendant of one of Carmel's earliest settlers. Her grandfather was Honore Escolle, a Frenchman who built himself a big ranch on the site of present-day Carmel, and her father, Charles, was born 80 years ago in the Stokes-Gragg Adobe in Monterey where Gallatin's is today.

The Silvey's have a bright and charming little daughter, Casey Catherine, 3. Casey fondly re-



calls when she flew with her parents to Hawaii last winter in a "choo-choo peep", choo-choo meaning train and peep meaning bird.

The Silveys take occasional short trips, stay home most of the time. "Not much sense in going someplace else when you live in Carmel," says Kip.

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Del Monte Gardens

2020 DEL MONTE

MONTEREY, CALIF.



FANFARE FOR SEBASTIAN

A clarion of trombones will hail the opening of the Seventeenth Annual Carmel Bach Festival at Sunset Auditorium the night of July 19.

The seven day event will again find Maestro Gastone Usigli heading an impressive list of concert artists and young musicians from across the nation who return each year to live the music of Bach.

Among them will be Nannette Levi, concertmistress, who from '47-'49 enchanted festival audiences.

Another musician returning af-

ter several years absence, will be pianist Randolph Hokanson. He will play a group of piano solos at the evening concert, Friday, July 23.

Still another old-timer will be Phyllis Moffett, a soprano and one of the leading oratorio singers of the West.

The festival program will have as its climax two identical performances of Bach's great "The Passion of Our Lord According to Saint Matthew" Sunday, July 25. The matinee will be at 3 p. m., with the evening performance at 8:30 p. m.

Other highlights this year will include a choral performance of two selections on opening night. They are Bach's "Magnificat" and the seventeenth century pre-Bach cantata by Heinrich Schutz, "The Seven Words of Christ on the Cross."

The madrigals performed in 1947's festival have brought re-

quests for more of them every year, but not until this year was it possible to produce them again. Saturday night, July 24, will bring five exceptional voices in this unusual and beautiful song form. They are Evelean Hebrard, June Wilkins, Barbara Huebel, Robert Lancaster and Leonard Weeks. Also, four of the sparkling Brandenburg Concerti will be heard during the week as well as concert for organ, for flute, for harpischord, for oboe, for piano and violin.

A Gay 4th

Carmel Valley village will be the scene of a gay carnival July 4th. The event, starting at 1 p. m., and lasting through the evening, has been planned as a benefit program for the new Carmel Valley Youth Center.

General Chairman for the affair are Paul Porter and Thomas Verga.

Included in the Carnival will be many concessions of amusement with prizes, games of fun and chance, pony rides, fortune telling, refreshments, prizes, and even clowns.

The affair will be co-sponsored by the Paseo Tiempo, the Parents Clubs, the Carmel Valley Chamber of Commerce, the Kiwanis, the Women's Clubs, the 4H.

Among those assisting on the Carnival are Paul Jones, Bob Stegman, Jack Uzzell, Charlotte Graneau, Sally Drachenfels, Mrs. Ronald Stoney, Michael Gould, Robert Street, Peggy and Milton Marquard, Mrs. Paul Porter, Diane Redding, Hugh Irwin, Sam Corona, Herb Brownell, Betty Antonovich, Russell Wolter, and Bob Potter.

Master of ceremonies will be Dr. Ed Marcucci.



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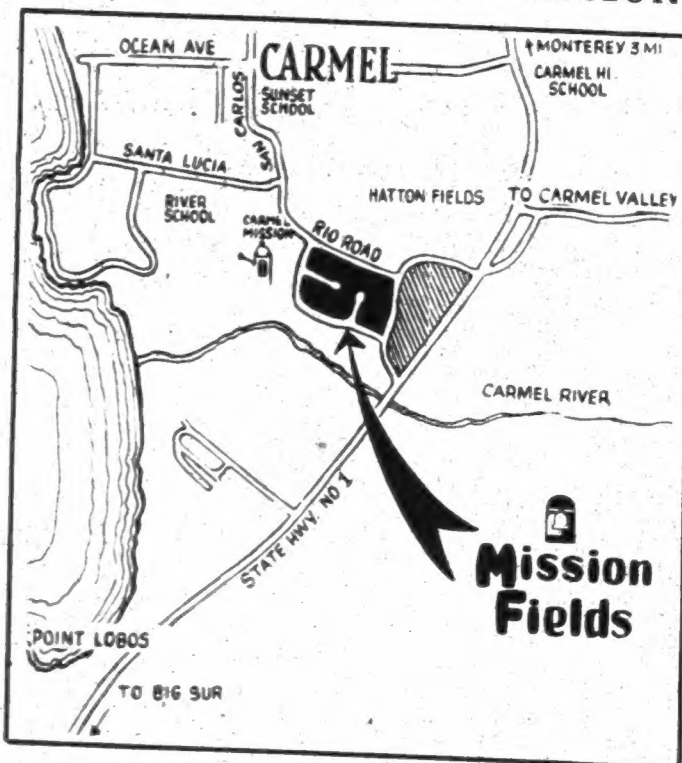
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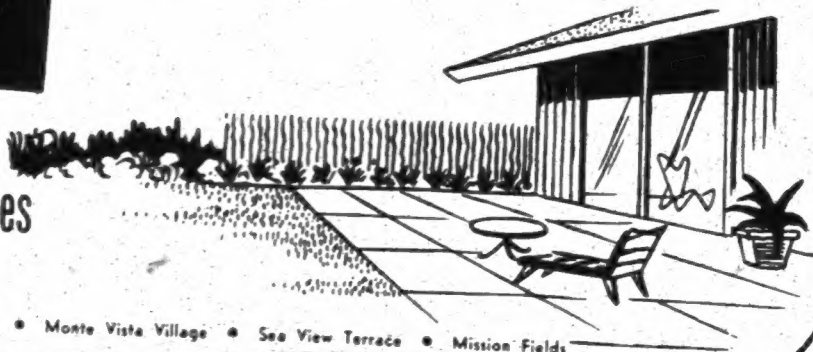
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NAVY FROGMEN DIVE FOR ABALONE



You feel like a bird. Your hands stink of fish. Your skin is puckered with goose pimples. And, brother, you shiver.

But it's great.
It's skin diving.

Now some smart Alec once said skiing is not a sport, that it's a way of life; and if that goes for skiing it goes double for skin diving.

ing, especially in these parts where the water isn't just invigorating but plain chilly.

About 55 degrees.

To go skin diving in that iceberg juice, you've really got to believe in it, religion-like, which is possible emotionally because there just isn't anything else like it in feeling.

"It's like being a bird. You can go up or down or you can hover. The colors are changed and the contours. It's like nothing you've ever seen or experienced. You're in a different world."

This is the reaction of Lieut. Ted Fielding, ordnance and gunnery instructor at the U. S. Naval Postgraduate School. That

guy practically lives under the water. Spends his lunch hour in the school's fine swimming pool, and Sundays goes out to the Pebble Beach rocks beyond the Beach Club with pals of similar inclination and dives for abalone.

Ted looks like somebody you figure might have been brought up under water. His body looks streamlined. His bronzed skin is smooth like wave-washed rock, and he has a cozy, subcutaneous layer of fat "to keep warm". Don't misunderstand. He isn't fat. He's just healthy.

Ted was raised in Honolulu, spent a lot of time swimming with the natives, and sort of took to the Navy naturally though his father was Army. Now 34, Ted saw action in World War II as gunnery officer aboard a destroyer in the

(Cont'd on Next Page)



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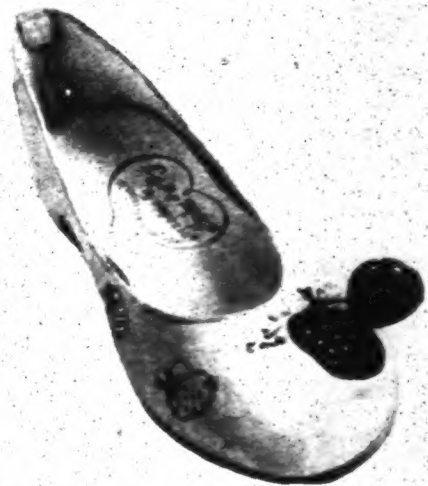
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ALL
SALES
FINAL

Frogmen Dive For Abalone

(Cont'd from Preceding Page)



Pacific; after the war decided to get even closer to the water. He volunteered for UDT, better known as frogmen.

As executive officer of an Underwater Demolition Team ("Something new that sounded like fun"), Ted arrived in Korea in August 1950. Everybody who goes to the movies knows how frogmen operate. They are to the Navy what special operations paratroop-

Best Bets for Dining, Wining and Dancing...

CASA MUNRAS: Dancing nightly, complimentary hot hors d'oeuvres with your cocktails in the Merienda Lounge. Complete dinners by candlelight from \$1.75. Hotel and cottage accommodations in the middle of old Monterey.

CADEMARTORI'S: Internationally famous Italian Restaurant, on Salinas-Monterey Highway. Dinner 5:00 'til 10:30. Superb Italian and American cuisine. Fine cellar, drinks and capuccino at the bar. Closed Mondays and Tuesdays.

FIRESIDE: 1638 Fremont Extension, Seaside. Cocktails, fine foods around the fireplace. Phone Monterey 2-0500.

DEL MONTE LODGE: Pebble Beach. Terrace dining room overlooking Carmel Bay and Pebble Beach Golf Course open daily. Top room depicts local golf history. Dinner dancing every Saturday. Telephone 7-3511 for reservations.

BAMBOO GARDENS: Where you will enjoy exotic Chinese dishes, at tables grouped around an enclosed pool and garden. Fremont Extension just past the Salinas Highway junction.

REDWOOD GARDENS: The only place in the Monterey Bay area presenting top vaudeville acts and floor shows. Dinner dancing by candlelight to the music of Mills Hoffman at the Hammond organ, and the orchestra, in a charming old redwood bark atmosphere of a garden. Dinner 6 P.M. to 2 A.M. Closed Sundays. One mile from Salinas on road to Monterey.

PINE INN GARDEN RESTAURANT: On Ocean Avenue. Luncheon indoors during winter season. Dinners nightly with popular special buffets Wednesday and Thursday evenings. Closed Tuesdays. The cocktail lounge is one of Carmel's favorite gathering places.

CERRITO'S: Fine food and drink. Barbecued fish a specialty. Business men's lunches. Private rooms for parties. On Fremont near the Navy School. Phone 2-4559. Also **CERRITO'S** on the Wharf. Fresh Monterey seafood cooked in the New Orleans manner. A delightful experience. Phone 5-6218.

LOVER'S POINT INN: A drive-in and restaurant at the foot of 17th at Ocean View, Pacific Grove, where you eat those delicious Filet Mignon steaks. We also specialize in sea food. Dining room open from 8 A.M. 'til Midnight, daily. Drive-in open from Noon 'til 8 P.M. daily.

SARAH'S CHICKEN RESTAURANT: Wonderful chicken pies and fried chicken lunches and dinners at reasonable prices. Highly recommended by Game & Gossip magazine. Take home orders. 1600 Fremont Extension. Phone 2-3210. Closed Tuesdays.

LA PLAYA HOTEL: Home of the famous Lanai Room, serving South Sea Island cocktails, mixed according to their original recipes. Regular beverage service is also always available. The main dining room, serving breakfast, lunch and dinner, overlooks beautiful Carmel Bay. Special catering to groups. Phone 7-6476.

THE HEARTHSTONE: On Ocean Ave., Carmel. "Where the fireplace glows on the street" and superb French dinners are done as they should be, at reasonable prices. Open charcoal grill, intimate atmosphere, cheese and wine of the best. Bar opens at 5 P.M. Mark Thomas is your host.

MISSION RANCH: Dinner in the Club Dining Room. Open every night from 5 P.M. 'til 2 A.M. Home of prime rib and lobster thermidor. Dancing, cocktails and dinner music. South end of Dolores St., Carmel. Phone 7-3824.

BARRETO'S: Famous Mexican restaurant. Cocktail lounge. Pre-war prices. Closed on Mondays. Abrego and Fremont, Mtry.

BUSTER TRIBBLE feels equally at home in fins and parachute.

ers are to the Army. Hit and run. A good way to get your feet wet. And to collect fruit salad.

Ted collected the Silver Star and Navy Cross, higher than which you can't go unless you get the Congressional or go to heaven. Ted Fielding missed heaven by a few seconds.

Here's how:

He was in a small boat with about 15 British commandos on the Korean coast when the craft ran aground on rocks. Stuff was jolted overboard, including a sack of Composition C plastic, a clay-like stocking-colored substance that looks innocent as kindergarten plastocene but has the kick of a junior A-bomb when it goes off. Stuck in the charge was a 90-second fuse, and as the package went overboard the fuse, somehow, was set off.

Ted says:

"I promised Jackie I'd be home for Christmas. And there was only one way to do it."

That way was to follow the package overboard as the boat lurched in the surf and straddled the charge. Ted groped for it under the keel, finally found it, yanked out the fuse just in time.

"I had no choice. I had to risk my neck to save it."

The girl, Jackie, he promised to come home to is the blond and beautiful daughter of T. A. Work Jr. of Pebble Beach. Jackie and the children (Ellen, 3, and Two, 18 months) usually catch a sun-tan on the Beach Club beach Sunday mornings while Ted plunges through the low tide for lunch meat. Then everybody goes to the Fielding home at the Country Club for an abalone steak feast.

One of Ted's companions on these hunting trips is an old friend

from Honolulu, clean-cut, crew-cut Lieut. Buster Gordon Tribble, a 36-year-old Navy paratrooper who used to be a deep sea diver.

Buster Tribble is a student at the Line School now; like Ted was in UDT during the Korea action. In fact, Ted and Buster were on a long mission once together, scouting out beaches in Northern Korean guerilla territory.

Buster went to the Army's Fort Benning last year for parachute training, came out on top of the class ("I had to. I was the only Navy officer in the class") and thus qualified as a jump master in the Navy's Air Sea Rescue Service.

When Buster goes abalone diving, he wears an Italian-made rubber suit with short pants to protect him against exposure. Ted only wears a sweat shirt and a pair of woolen pants. These, he says,

(Cont'd on F-2)

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Lynn's

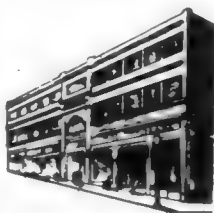
SKIRTS CAN EITHER BE A MERE COVERING or one of the many and different cotton costume makers now at Billie Dahl's little dress shop on Lighthouse Avenue near the only stop light in New Monterey. I liked... but there are oodles to choose from... one with narrow, guaranteed permanent pleats and trimmed by a restrained printed border. But you can go as wild as you like. Some prints are good enough to eat, melons and such. Most of these are only \$5.95 in sizes 10 thru 18. What more could you want?



SOME BRITISH COMEDIES are in a realm beyond explaining: so it is with "It's Folly to be Wises" starring elastic Alastair Sim and showing at the unique HILL THEATER in Monterey (Solead Drive just off Highway 1) July 2-8. Brain Trusts, army camps, morality and romance, all get hilariously mixed up in it. July 9-12, a double feature; "Time Gentlemen, Please", a hallowed British phrase, is a 'gentle' British comedy... "Song of the Land" is for Nature fans, a remarkable pictorial document, quite as interesting as the best of Disney.

SQUAW DRESSES ARE THE RAGE and now that I've seen the beauties at CARMEL'S SQUAW SHOP, on 6th between Dolores and San Carlos, I KNOW why. Colorful, graceful, distinctive; but this is raving... these dresses in wondrous profusion are authentic adaptations of costumes worn by Arizona and New Mexico Indians. From \$10.95 for the simpler ones, up to \$59.95 for the most glamorous, suitable for truly gala evenings. All are washable but they certainly don't look it. Authentic accessories and dresses for little girls, 3 to 6, too.

AT LEAST ONCE A YEAR positively everyone goes to HOLMAN'S, the Peninsula Department Store (in Pacific Grove, of course). They go, and you will, too, if you're wise, for the annual July Storewide Sale. Watch the daily paper for detailed announcements of the outstanding buys in every single department... some of them are just plain fabulous. Be sure YOU mark the day the sale starts in red letters on your calendar, Wednesday, July 7.



OUT CLOSE TO THE NAVY SCHOOL on Fremont at Ocean, you'll find my favorite service station, BAY SERVICE. It's a joy actually, to buy gas and oil from them, cheerful and fast! None of that dreadful waiting, no sour answers. Besides, it's cheaper; no kidding, you will save many dollars a month by letting them keep your automobile purring. When you drive in say "Hi" to Kai, the owner, for me, he's one of the nicest characters around.



FOLLOW THIS CLOSELY BECAUSE here's another way to save money painlessly, if you buy drinks at all... takes a little explaining. Open a charge account at the OAK KNOLL LIQUOR STORE, buy by the case and get a big 10% discount, then pay at the end of the month. 10% off counts a lot with me; you might even count saved interest on your money. Oak Knoll (at the sign of the pink elephant, 1 block north of Airport Road) has free ice-cubes, free deliveries, they lend glasses, punchbowls, etc., and do try their exclusive brands at low, low prices.

SNAPSHOT: Navy Wife



How a gal can combine raising three bouncing children, keeping an immaculate house, painting pretty pictures and modeling for artists and style shows, and look as glamorous as Polly Brubaker, is a question only Navy Wife Polly can answer.

Probably Polly was just born that way. She's a tall, healthy looking girl (5'10", 140 pounds) with thick wavy brown hair, brown eyes, features that are near perfection and the most luscious tan north of Samoa.

This is the reason TV viewers in a recent local television show spent more time watching Powers graduate Polly than five artists who were sketching her.

However, Polly doesn't stand in awe of the painters she poses for. A member of the Carmel Art Association herself, she's been painting since she learned to scribble, and last year won a blue ribbon for an oil, "The Branding" at the Monterey County Fair. Lately she's been concentrating more on water-colors.

"I don't have time for oils, with a 10-months old baby. I like to do detail work, and if you have to keep leaping up and down, as I do, it can't be done. But I have hopes!"

Polly credits her interest in art to the progressive educational system of which she is a product.

"They considered art as important as French or mathematics. In fact, they wouldn't let me go on with mathematics when they felt I had no aptitude for it. They felt that later on my art would mean a lot more to me than the math."

Polly is glad, in a way, except that often she says her husband, Don, will explain something com-

plicated in a mathematical way and she's sorry she doesn't quite understand.

Don is a Lieutenant-Commander and instructor of flight training at the Navy Air Station. Polly can practically see the planes take off and land, from her home in the Navy housing development at La Mesa Village.

Polly went on from the progressive school (The Cambridge School) to Dana Hall Academy and Pine

FIRST HOME STARTED ON MISSION TRACT

The first model home in Carmel's newest subdivision, Mission Fields, is now under construction.

Wright S. Fisher, manager of Monterey Peninsula Associates, said it will be finished in about six weeks to set the pace for future building in the development.

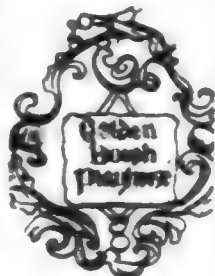
He said the house, like others visualized for the subdivision, will be a conventional California ranch style home with shake roof. Price: between \$17,000 and \$18,000.

Fisher pointed out, however, that there will be no mass production of homes in the 86-lot subdivision, and that almost all houses will be owner-built.

With establishment of the subdivision, Rio Road, Carmel's main exit to the south which passes the Mission Fields, was widened to 80 feet with 40-foot wide paving. Monterey Peninsula Associates donated 30 feet of property to make this possible.

Mission Fields, whose lots go on sale tomorrow, is the company's fourth subdivision. Monterey Peninsula Associates previously subdivided Monte Vista Park, Monte Vista Village and Sea View Terrace.

ARE YOU A SAVOYARD? Like witty tunes and a dramatic real story? You'll be at the GOLDEN BOUGH PLAYHOUSE (Monte Verde at 8th, phone 7-4044) tonight and every night through the 11th. Great actors Maurice Evans and Robert Morley play the Great "Gilbert and Sullivan". It's just finished a nine-week run in S.F.; it's Technicolor, English and tops. July 12-14 J. A. Rank's "Project M-7" takes up where "Breaking the Sound Barrier" left off. Always two shows nightly.



Manor Jr. College in Wellesley, Mass. From there she went to New York and attended the Powers School of Modeling. Her professional experience included modeling for an agency in Boston.

She and Don met while he was stationed at Otis Field on Cape Cod in 1945. "I was working practically around the corner. We knew each other for a week, and then he went to sea. We kept the mail bags full for a year, and a week after he returned we were married."

Don was executive officer of Squadron 194 on the Carrier Valley Forge during the Korean War when the blinded flyer, Ken Schechter, was guided back to the carrier by Howie Thayer.

The Brubakers' two oldest children, Tina, 5-1/2, and Tommy, 3-1/2, agree with Polly that La Mesa Village is the nicest Navy housing anywhere. With the number of tricycles, scooters and playpens for evidence, the Brubaker blondes have plenty of company.

The Brubakers have a home in Douglas, Wyoming, and Polly hopes to spend more time there again. "There's no end to the painting material there. Don could hunt and fish, which he loves best, and I could paint... it's so rugged, and we love it!"

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SERVICE CHATTER ARMY

By ADELINE DI LORENZO

ARMY BABIES for the week ending midnight Thursday, June 24, are sons to Capt. and Mrs. Claude W. Boren of 1319 Mill Avenue, Seaside; Lt. and Mrs. Robert E. Brown of 1120 Roosevelt, Monterey; and Capt. and Mrs. Richard W. Stafford of 124 Leidig Circle, Monterey. A daughter, Lau-

rie, was born to Lt. and Mrs. Philip Astor of 314 Leinbach Avenue, Bay View Park.

WHEN CHAPLAIN (Captain) and Mrs. Torben Olsen were married little did he realize that seventeen years later he would be officiating at the marriage of his niece, Miss

Anne Kittredge who acted as the flower girl in the marriage rites of the Olsens.

That is exactly what happened Saturday afternoon at 1:00 p. m. when the former Anne Kittredge of Walnut Creek became the bride of Arthur D. Fouch of Glendale. So that Chaplain Olsen might officiate at the wedding, the bride and her family and invited guests met the groom and his guests in Monterey for their wedding at the beautifully decorated Presidio Chapel and a reception held later at the Presidio Officers' Club.

GUEST OF HONOR at the 1st Infantry Ladies luncheon held Wednesday at the Fort Ord Officers' Club, was Mrs. Edwin K. Wright, wife of the Commanding General of Fort Ord. The hostesses, Mrs. Albert C. Menges, chairman, Mrs. Stuart V. Allen, Mrs. Peter De Rosa, Mrs. Edgerton Van Den Burg, Mrs. John L. Hall and Mrs. Harrison M. Markley chose as their color scheme red, white and blue and developed the theme with centerpiece of dyed carnations and large paper firecrackers.

Newly arrived members to this group were Mrs. John G. Sutherland and Mrs. Edward Danje.

IT MIGHT BE WISE to begin making reservations now for the forthcoming Officers' Wives Club scheduled for 1:00 p. m. July 13. Prizes are to be given to those wearing the craziest or zaniest hat, the prettiest hat, the most original hat, the smallest and the largest hats worn that day.

NAVY BY BETTE HUFF

SWIMMING AND BRIDGE were enjoyed by the A-1 Wives who met for luncheon at Los Laureles Lodge. Gina Wood was hostess.

SORRY to hear of the recent illnesses of Peggie Peyou and Nancy Williams. All their friends wish them a speedy recovery.

HUGH, CONNIE and the three little Morrisons were recent week-enders at Yosemite. Mary Jane and Gerry Morrison are now off for summer camp.

BRIDGE HOSTESS for Section A-2 last week was Margaret Hendricks. Los Laureles must be a good spot for luncheons. A-2 met there this month also.

CMDR. AND MRS. R. A. NEW-COMB gave a cocktail party for their section before the June Balloon Dance, June 19th.



ENJOYING CHIT-CHAT after a recent luncheon at Los Laureles Lodge, Carmel Valley, are Navy Wives of the Line School Section C-2 (left to right) Mesdames Frank Rivers, Charles Hallums, Brooks Setzer, John Gross, John Price and Ernest Harris.
photo by george t c smith

ABALONE DIVERS

(Cont'd from C-2)

also tend to keep some body heat in.

Ted and Buster were joined on a recent skin diving trip by Lieut. George Atchison, 31, who will go to the Line School this fall, and Lieut. Carl Lambert, 29, a Navy aviator currently attending the school.

For Lambert it was a new experience, one which he liked very much and will probably become addicted to. He is thinking about rigging up an underwater camera for he's got the photo bug.

Lieut. Atchison, on the other hand, is an old hand at the game. He was in the UDT with Ted Fielding, was along on the mission when Ted earned his Silver Star.

Neither Ted nor his friends dive with aqualungs here. They used to have them when diving in ser-

vice and then they could go down 100 feet or more. Here they depend on their own lung capacity, but wear "snorkels"—breathing tubes sticking out of the water that permit them to keep their heads just below the surface while scouting. This way they don't have to come up for air before diving. The snorkel closes up automatically as soon as it is submerged.

Another gadget that helps them get around efficiently under water are the well-known swimming fins. And, naturally, they wear underwater goggles.

Neither Ted nor Buster own gas-operated under-water guns, occasionally, however, manage to borrow them. Thus they mostly restrict themselves to abalone which, as skin divers, they can find more of than ordinary abalone hunters since they can go deep down under hard-to-reach ledges.

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Rodeo!



July is the month for the Salinas Rodeo.

And the Salinas Rodeo is big stuff.

It's the biggest rodeo in California and one of the top three in the nation.

As such, it is big business, too. It brings an estimated \$500,000 of new money into the city each year in addition to local pay-roll and operational expenses of more

than \$40,000.

It was in 1911 that the present-day stock raisers of the area, wishing to perpetuate the customs of the old Spanish days, staged the first Salinas California Rodeo. In those days the rodeo ran for a full week.

Now it's only four days, but still called "Big Week" and actually it's bigger than ever.

This year it'll be held July 15

through 18 - Thursday through Sunday, as usual.

Purses for the Salinas Rodeo are the highest for any similar event in the world, and stock is carefully selected from four contractors. These factors make it a favorite with the nation's top contenders for the various cowpoke honors.

The combination of salty stock and top cowhands has a big appeal. Last year's attendance was up 10,000 over 1952 while attendance fell off at Madison Square Garden and other major rodeo events.

This year's crowd again will see a great variety of competitive events, including the introduction of cutting horse contests under simulated range condition.

Chuck wagon races, introduced last year, are on the program again, as are cowboy and cow-girl races after several years' absence.

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" IN THE CENTER OF BEAUTIFUL PACIFIC GROVE "

Life on a Brahma Bull

It was fifteen years ago at a junior rodeo in Salinas. The gate opened and a wild charging steer came out of the chute like a steam locomotive with Larry Roberts on board.

This was the kid's first ride and he didn't last long. The steer shook him loose in a matter of seconds. The clown moved in and took the steer off and the rider ran for the fence where his mother pulled him over.

This was how it started. Three-year-old Larry Roberts on his first



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ride.

Today at 18, the handsome, black-haired Salinas high school student is a veteran of the rodeo circuit and one of the most promising performers in the nation. He rides the rough Brahma bulls, ropes and rides an occasional bucking horse. At 155 pounds he is too small for bulldogging, but he hopes to be big enough in a year or two to cover all the rodeo events.

Why does a boy want to be a rodeo rider? Why get out there in the dusty arena trying to hang on to a bull that wants to maim and kill? Or a wild horse that tears a man's insides to pieces? Is it a thrill? Or the money? What is it?

"At first," says Larry Roberts, "It's a thrill. Of course there are always kicks, but after a few years it is more than just thrills. There is something challenging about riding a wild bronc or sitting a tough Brahma bull in a spin. When you get a bronc you want a tough one. A good bronc is one that you don't have to put your spurs to. If he is mean, he can make you look good in the arena. The same with a bull. You can score points on a good one and look mighty sad on a bad one."

"I can't really say why I'm a rodeo rider. The money is good of course, if you're always in the money, but there's a chance of getting your neck broke for nothing. And the crowds don't interest me when I'm on a bull. It's all business there."

So far this season Larry has appeared at three rodeos and has been in the money each time. At Paso Robles he won \$116, at Santa Maria he cleared \$345 and last week at Livermore he was in the money for \$240. He will ride

the bulls this week at Eureka, before appearing at home in the big Salinas Rodeo which opens on July 15. He is riding the top western circuit and it is only his second year as a professional.

Larry was born of the rodeo blood. His father, Marvin Roberts was a horseman from way back and rode bucking broncs in the western circuit for a number of years. He teaches riding at the Salinas Rodeo Riding Club with headquarters at the rodeo grounds. Larry's mother, Marguerite, is also a horsewoman. She ran the riding school for awhile after the war when Marv was on the Salinas police force and now teaches riding. A brother, Marvin Jr., was a rodeo rider and is now running a ranch.

They put three-year-old Larry on a steer that first time and he loved it.

"I guess I just couldn't get enough. They couldn't bring a cow near the place without me trying to ride it. When I was seven I was thrown from a steer in a junior rodeo and broke three ribs. That's the only time I really been hurt."

During all these years Larry has been filling the house with trophies for everything from riding and jumping English style to hanging on for dear life to the Brahma bulls. He has over 200 awards of every description. Trophies, cups, silver plates, silverware, clocks, silver bridles and dinnerware.

Larry really hit his stride five years ago. At 13 he won the California State Championship for junior rodeo riders at Sacramento and in 1950 he walked off with the National Championship at the Cow

(Cont'd opposite page)

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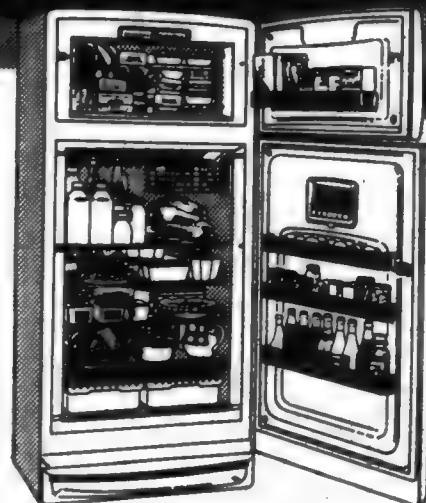
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REDWOOD GARDENS

(Cont'd from previous page)

Palace in San Francisco.

Following the Rodeo circuit seems like a great life. It has its good points, but it also has a few drawbacks.

Take the life that Larry follows for instance. Now that high school is out for the summer he is ready to make about 20 shows. He was in the money the first three times and he didn't get hurt. This was good. He won \$700 so he is ahead of the game so far.

Larry has his eye on Madison Square Garden, and his tour of the circuit is well planned.

A rodeo rider with an eye on bigger things will usually pick out a stock contractor who is known to have good stock. Where the contractor uses his bulls and horses, these are the shows that the rider will follow. He gets to know the good men in the circuit and he gets to know the stock. He can make a good showing if he knows what to do with the bull or the bucking bronc. When the contractor makes the big shows, the riders who have been following his stock will get first crack at the entries and a chance for the big time.

Larry follows Christianson Brothers of Eugene, Oregon. They use some of the finest stock on the coast and they make the shows with the best purses. They will supply the stock for the Salinas Rodeo and the two big annual shows at the Cow Palace and the Coliseum in Los Angeles.

When Larry leaves for Eureka and points north this week he will climb into his low-slung, custom built Ford with the old time rider Dave Mason. They will drive from show to show. He will stop in motels, and eat in restaurants. On rodeo days he and Dave will pay their entry fees and decide on the events they want to enter. Larry will enter the bull riding and the team roping with Del Owens. Dave will enter the bucking horse event.

With the sun beating down on the dusty arena and the stands filled with thousands of eager spectators, the rodeo men will collect around the chutes and corrals and look over the stock.

They stop in at the judges' stand and draw for the bulls or horses that they will ride. Then they stand around and smoke, not too talkative, a little anxious, wish that they were up next.

(Cont'd on next page)

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Life on a Brahma Bull

(Cont'd from previous page)

The music, the nasal, rasping voice of the announcer, the shouting and clapping of the crowd is one sound. A din that falls on accustomed ears. Larry and the other riders listen for the times which mean points and when someone approaches a record there is the speculative chatter amongst the contestants.

The bull riding begins and the snorting, stamping Brahmas are brought into the chutes. The announcer calls out the contestant's name and runs off some of his rep-

utation. The chute opens and the first bull comes out. He reels, spins and bucks. The bell rings. The clown moves in and deftly moves the bull away as the rider climbs off and runs for the rail.

Larry is up next and he stands atop the chute. Dave Mason is putting him on. Dave is an old-timer in the game and he knows the way to mount a bull to get the best ride. Larry has that empty feeling one gets just before the ride and he listens carefully to Dave.

The voice over the loudspeaker is saying, "In chute number seven, Larry Roberts coming out for the wildest ride of his life. This boy is a real comer. A former National Junior Champion, Roberts has been in the money three times this season. HERE HE COMES!"

Larry holds the neck and rump rope in two powerful hands. The bull runs for the center of the arena, stops dead and spins. Larry puts his spurs to the beast and it starts to buck. It jars the body, and the two judges marking the ride watch carefully the spurring, bucking and spinning of the bull.

Flashing through Larry's mind is all the advice handed him by Dave, all the knowledge he has

amassed over the years. He recalls for a second the time he stepped off a spinning bull before the clown had taken over and how the bull got him before he reached the fence and painfully helped him over the railing. The bell sounds, the clown is waiting and Larry is off and heading for the fence. Everything is over except the scoring to see if he will end the day profitably.

After dinner a number of the riders gather in motel rooms, drink beer or coffee and talk over the day's events. Who made a good ride and who had bad breaks. They talk about the other rodeo circuits, oldtimers tell of better days, they talk of ranches they hope to own and a young kid named Larry Roberts telephones his mother to tell her he is still in one piece and then settles down to dream of Madison Square Garden.

At the end of the summer Larry will go back to Salinas high school to complete his senior year. He studies agriculture, is an all-conference fullback, and is a good student. He hopes to go on to Texas Tech or California Poly where they have a collegiate rodeo team. When Larry is 25 or 30, the usual retirement age of the rodeo rider, he has plans for running a ranch.

About rodeo work he says, "Well, if you don't break a neck before you're 21, it's a pretty good way to make a living."



LARRY ROBERTS READY TO COME OUT OF THE CHUTE

GARDEN CLUB WILL TOUR IN CARMEL

The Monterey Peninsula Garden Club will hold a garden tour on Wednesday, July 14.

Members will meet at 1 p. m. on Highway 1, across from Carmel High School, and visit the gardens of seven Carmelites.

PLANK TO SPEAK AT GIRL SCOUT HALL

Back after a year in El Salvador, John N. Plank of Carmel will speak on how the Central Americans feel about United States folks at a meeting at 8 p. m. Thursday night, July 8, at the Girl Scout House, Carmel.

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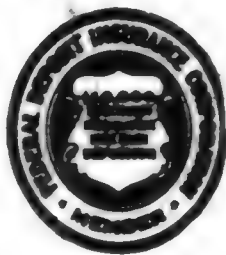
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BY JOHN F. ALLEN



LAGERKVIST SCORES

I suspect that as many people were repelled as were intrigued by the strangeness and mysticism of "Barabbas," that unique novel which won for Par Lagerkvist the 1951 Nobel Prize for Literature. It was akin to almost nothing else in modern literature and its English translation served to indicate why Lagerkvist is considered one of the literary immortals of his native Sweden.

Now we have a translation of some of Lagerkvist's earlier short stories (actually, many of them are little more than sketches and fables) called THE ETERNAL SMILE (Random House, \$4.50). This is a strange collection, indeed, and I confess at once I'm shorn of the reviewer's easiest and laziest device--the comparison. But, if

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine. He reviews books exclusively for this publication.



Lagerkvist is unlike any other writer within my ken, he is nonetheless a tremendously vital and thought-provoking writer. Lagerkvist is concerned with the elemental opposites: life and death, God and the Devil; light and darkness, purity and deep, degrading sin. He is, I suppose, a deeply religious man, yet his stories--many of them based on the naturalistic folk tales of Scandinavia--show a shortness with religiosity that sometimes seems sacrilegious in its harshness. He is a mystic, but yet a practical man who sees even in eternity the unceasing triumph of malice, discontent and selfishness--with a God corrupted by humaneness and man unworthy of eternal life. Whatever he is or means to be, Par Lagerkvist fills his tales with terror that is very real and engrossing, with magnificent descriptions of the forests and countryside of his native land and with looks into the souls and minds of men which are sometimes blindingly bright. These are great stories by any man's definition and, if they're not to be pigeon-holed, all the better for the sharp-eyed reader.

The title story has all the rising intensity of a great symphony. Dead souls sit about in a dark and amorphous eternity, and through their talk and tales--by turns Gothic and gay, shallow and terrifying--Lagerkvist establishes the components of a whole humanity. Those instrumental parts conceived and heard, the whole orchestra takes up the swelling theme, as the wraiths congregate and start off through eternity in a symbolism of mankind's search for the secret of existence. They find it--horribly--in the guise of a senile and uncertain God who can answer their shouted demands for an explanation of it all only with the sad admission: "I have done the best I could."

Ave Maria

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There follow in the book a number of brief tales which show a tremendous range of feeling and background--simple folk stories, Freudian nightmares, cynical contemplations of "civilized" mores. "A Hero's Death" might be a satiric parable on modern American advertising and publicity; "Saviour John" is a diamond-hard study of a madman turned Messiah; "The Lift That Went Down Into Hell" is pure evil.

But the best of the lot is "The Hangman," a weird and immensely effective story which--written as it was in 1924--must have been one of the very earliest literate attacks on totalitarianism. The hangman, symbol of human vio-

lence, sits silent in a cafe while a Hitlerian terror stirs and erupts into climax after intense climax around him. Violence, Lagerkvist would have us understand, has always intrigued and awed mankind, but only of late has it come to be worshiped as a God.

All in all, this is a book not to be missed. Nothing so good and original has come our way in years.

Also read and recommended:

BOTTLE IN THE SEA (Harvard University Press, \$3.50) by Albert Guerard, emeritus professor of general and comparative literature at Stanford University, and, by his own definition, "a rationalist--within reason." Professor Guerard here presents in masterful fashion the philosophy by which he has lived, and by which he is remembered with affection and great respect by your reviewer and thousands of others who once sat in his Stanford classrooms. I hes-

itate to attempt to define that philosophy in a few of my ill-chosen words, but it is something like this: Doubt is the beginning of wisdom, and no man bent on wisdom shall permit himself to accept as fact any idea--no matter

how deeply held by others--until it has been dissolved in doubt and recreated in thought. This goes for all ideas: for patriotism and religion, for prejudice and politics. It is, in its essence, a high-

(Cont'd on E-3)

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WOMEN WHO DO THINGS By BARBARA HALL

NIGHTCLUB COMMUTER

Six nights a week, from 8:30 to 1:30, a youngish lady named Terry Pepin commutes between a bar stool and the driver's seat of a nightclub piano.

When she sits down at the piano, spotlights go on and Terry smiles into the light - a sad smile or a gay smile or a longing smile, depending on the song that's to come --and then starts to play and to warble.

Bathed in pink light, surrounded by men who, like her, are either gay or sad or full of maudlin longing, Terry sings of love and loneliness, passion and heartbreak.

What she thinks about, admittedly, while doing this, is mostly men.

She's been following this routine for a good many years now and finds it quite discouraging. Entertainment, she says, is a lonely business.

"Oh, there are men," she says. "Men who'll buy me a drink, and chat, but nothing ever happens. The men are funny around here."

"Take the other night. The place was loaded with unattached males. At the bar were sitting two very attractive girls. And not one of the fellows even looked at 'em!"

"What's the matter with men around here?"

At the bar of the Gilded Cage on Monterey's East Scott Street where Terry is currently entertaining, thinking of men and drinking fizzies between songs, one of the habitués - a young, neat-looking fellow - confessed his fondness of

Terry in her absence.

"I'm so glad you're doing a story about Terry," he said. "I MUST buy the issue. We all just love Terry around here."

The fondness of customers for Terry is certainly shared by the management of the Gilded Cage who hope that Terry will stick through the summer. She draws trade.

Terry might stay all summer, or she might not. She doesn't know yet. She's here, she figures, for an "indefinite period". She's taken an apartment in Carmel, near the Purity Store; eventually plans to go back to Hollywood and try for TV.

When Terry is through with her nightly stint at the downtown ritzy, she downs a hearty breakfast, bacon and eggs usually. She goes to bed at 2:30, gets up at

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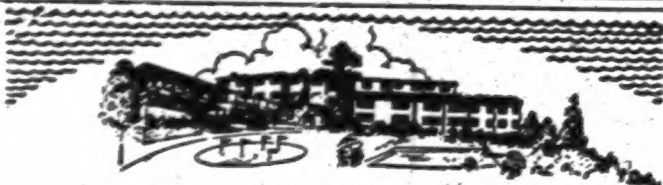
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noon.

In the afternoon ("What's there to do in the afternoon?") she goes to the beach, where, since May 28 when she first came here, she's acquired a golden tan.

Her tan is usually well-displayed in the evenings. She wears a different gown each night. Most of them are strapless or at least low-

cut.

"I wear sexy clothes. You have to in my field."

Terry, equipped with a Titianesque figure and a sensuous face, says she is 28 and weighs 125 pounds. She smiles when she says she is 28. She's 5'3", looks taller because of the Cuban heels she wears. She has a slight French

accent, and the best songs on her program are French songs.

Terry Pepin is actually her real name. Terry stands for Theresa. She was born in St. Johnsbury, Vermont. Her parents were French. She attended a French convent until she was 13, and didn't learn English until she started public schools.

When she was 15, she sang with a 10-piece orchestra in Burlington, Vt., and at 16 she had her own radio program, "Terry's House Party", with the Mutual Network in Boston.

"I gave it up," she says, "to come to California."

On her way West, which took a while, she stopped off for singing engagements at Miami Beach, Reno, Las Vegas and Tucson. Around Los Angeles, she sang at the Chapman Park Hotel on Wilshire, Angelo's Copper Room in Beverly Hills and the Doll House in Hollywood.

Terry, who pays 10 per cent of her salary to her agent, makes good money, but says in show business you "can't save anything."

This doesn't worry her unduly. After all, she feels, it's all in the stars.

"I'm Gemini," she says. "I had a dual personality up until about five years ago, then I caught up with myself. I love clothes, travel and change. I like children but I don't want to have any myself. I want to know what's going to

BOOK LOOKS...

(Cont'd from E-1)

ly revolutionary doctrine in these days when we are asked to accept God on faith, when it is demanded by the McCarthyites that we think as they do or be called un-American. Professor Guerard's book is a breath of freedom and abiding wisdom stirring in the fetid air of unthinking faith and political and moral conformity.

THE MAGICIANS (Harper, \$3) is the latest novel of that old and sound professional, J. B. Priestley. I'm not trying here to damn with faint praise; rather, I'm trying to make the point that it is a real pleasure to read the English language as set down by a gifted professional novelist after wading through the strained efforts of so many modern writers--most of them labeled as "young and promising." As usual Mr. Priestley tells a good story, this time with mystical overtones. It is the tale of a retired businessman who finds life a bore until he is taken up by earthly men who would capture mankind with a soporific drug and by some wonderfully engaging un-earthly men who would save him and the world. You can take it as a satire on modern business methods or as an amusing entertainment. Either way it's worth

reading.

I have finally gotten around to FREEDOM, LOYALTY, DISSENT (Oxford University Press, \$2.50), a collection of essays on those subjects by Henry Steele Commager. Mr. Commager lacks the lilt and passion of Elmer Davis and some of the other men who are fighting for retention of the real America, but I know of no better source book than this for those cold, clean answers which are so handy to have around to destroy the parlor bigot. There is hope, as long as books like this can be written and read, that McCarthy, the American Legion, the DAR and all the other un-Americans will not long prevail.

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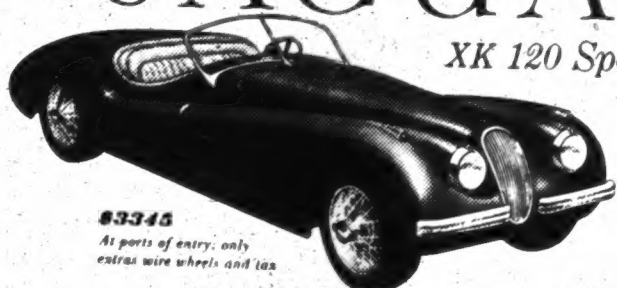
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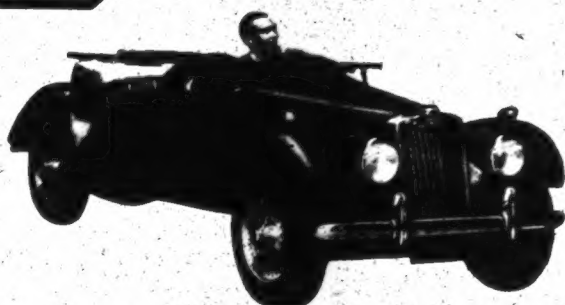


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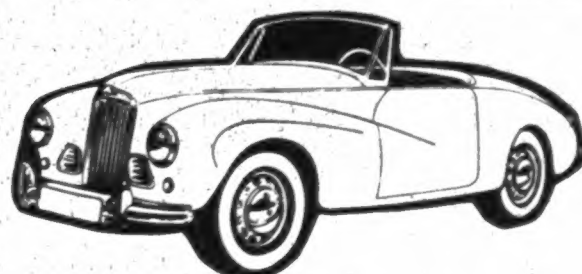
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LAGUNA SECA RACE HORSE RANCH

(Cont'd from A-3)

Considering the reputation of the Laguna Seca stock, these prices should be high. The get of Teddy's Comet, for instance, have maintained his own reputation as two-year-olds by winning most of the major stakes in the country.

One of them, Wisconsin Boy, has won over \$100,000, and he is the only son of an Arlington winner to also win this stake. Colonel O'F, Tidy Sum and Sagittarius have also won over \$100,000 apiece.

Teddy's Comet's issue, like Baby Comet, Fanuill Miss and Sky Ship, have won such prominent events as the Astoria, the Rosedale, the Princess Doreen Stakes, Ashland, the Florida Derby, the George Wolff Memorial and the Lafayette.

Valdina Orphan's issue does not have the record of Teddy's Comet, but he has a reputation as a three-year-old and lost the 1942 Kentucky Derby to Alsab by a neck. Any Old Time has had his share of stakes winners, and the newest addition and great hope of Laguna Seca is Salmagundi. None of Salmagundi's get have run in the major stakes events as yet, but Bishop and other breeders in the

country have great hope for the stallion's issue.

Altogether, Laguna Seca's future looks bright. Native Dancer, this year's Kentucky Derby winner, was the first California-bred horse to win the big event, and this has heaped repute on Western breeding farms. And what with 18 yearlings on the block at Del Mar on the 23rd of August and 26 foals getting special treatment in preparation for next year's sale, it looks like a successful enterprise.

When asked how much each yearling will bring at auction Bishop replied, "It is all a matter of appearance and paper reputation. The price has a lot to do with the past records of the stallion and the mare."

"Do you know if you have a Derby winner?"

Bishop laughed. "It's impossible to tell a champion, but everybody tries."



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The largest collection of fuchsias in the world—1175 varieties to be exact—will be on display Wednesday, July 7, in the garden of Mr. and Mrs. Lawrence Lyon at 929 Fountain, Pacific Grove. The tour is from 2 to 5 p.m.

Tickets are \$1.00. Proceeds will go into a fund for the parish.

